

MARVEL
COMICS



#11
WWW.MARVEL.COM

GAMBIT



@gambit.pictures.comics

SIDE BY SIDE
WITH **DAREDEVIL**

REMY LeBEAU HAS ALWAYS BEEN THE OUTSIDER. ORPHANED AT BIRTH, HE WAS ADOPTED BY THE LEGENDARY THIEVES GUILD OF NEW ORLEANS, OFTEN SHUNNED BY HIS PEERS BECAUSE OF HIS STRANGE BURNING RED EYES. EVENTUALLY, HE REALIZED HE IS A MUTANT -- GIFTED AT BIRTH WITH THE ABILITY TO CHARGE INANIMATE OBJECTS WITH BIOKINETIC ENERGY THAT IS EXPLOSIVELY RELEASED! HE'S CHARMING. HE'S DEADLY. STAN LEE PRESENTS: THE MOST MYSTERIOUS X-MAN OF ALL!

GAMBIT

CONSTRUCTOR SAYS:

GTHAACH!

WHAT HE MEANS IS:
"IT'S WORTH THE
PAIN!"

REPEAT IT LIKE
A MANTRA
ENOUGH TIMES
AND MAYBE HIS
DENTIST WILL
BELIEVE IT.

THE HAMSTER RUN

Fabian Nicieza & Steve Skroce
writer • storytellers • penciler

Andy Owens
inks

Shannon Blanchard
colors

Richard Starkings & Comcraft's Troy Peteri letters ♦ **Mark Powers** editor ♦ **Bob Harras** chief

GAMBIT Vol. 2, No. 11, December, 1999. (ISSN #1521-1900). Published by MARVEL COMICS, a division of MARVEL ENTERPRISES, INC. Peter Russo, President, Art Asch, Chief Creative Officer, J. Winston Fowhee, Publisher, Stan Lee, Chairman Emeritus. OFFICE OF PUBLICATION: 307 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. PERIODICALS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1999 Marvel Characters, Inc. All rights reserved. Price \$1.99 per copy in the U.S. and \$2.99 in Canada. Subscription rate for 12 issues: U.S. \$23.94; foreign \$25.98. Canadian subscribers must add \$10.00 for postage and GST. GST #R123070292. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed. MARVEL! including all prominent characters featured in this issue and the distinctive Marvel Comics logo is a trademark of MARVEL CHARACTERS, INC. POSTMASTER: SEND ADDRESS CHANGES TO GAMBIT, c/o MARVEL, DIRECT MARKETING INC./SUBSCRIPTION DEPT. P.O. BOX 1063, BANNING, CA 92403-1063. TELEPHONE (714) 742-5221. FAX (714) 744-6944. Printed in the U.S.A.

THE MAN KISSING BRICK IS FRANK SCHLICHTING, THE CONSTRICTOR.

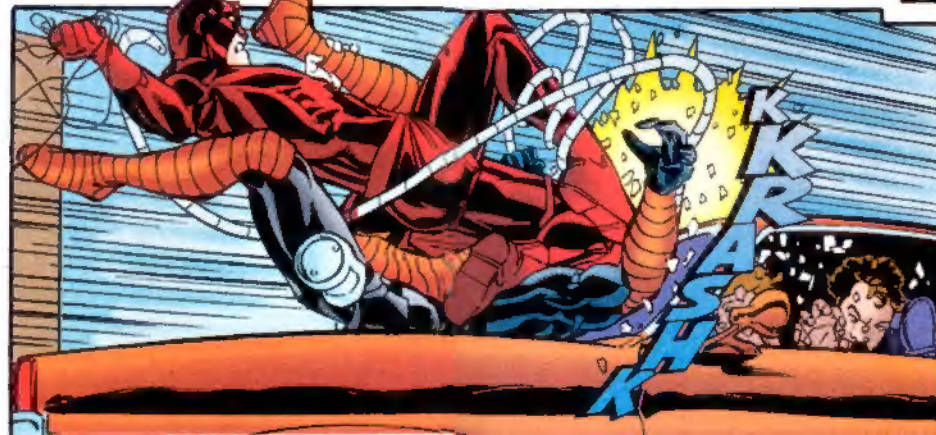
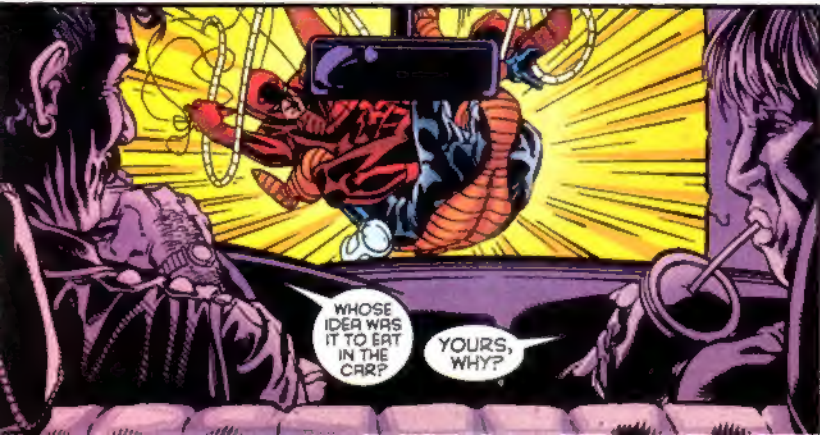
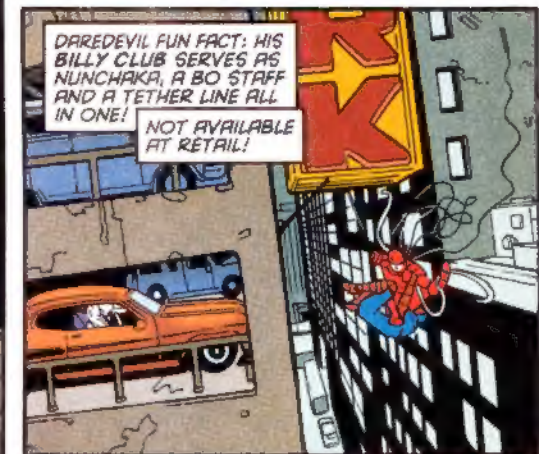
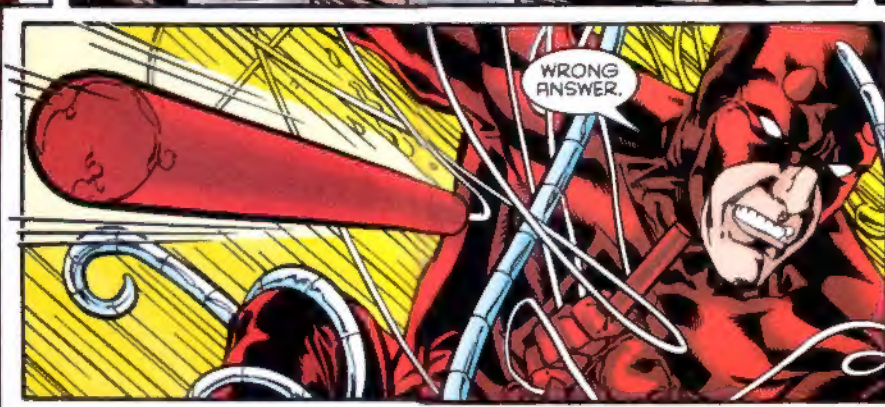
MERCENARY, THUG-FOR-HIRE, WEARS A COSTUME WITH WHIPLASH ADAMANTIUM COILS BUILT INTO THE WRISTS.

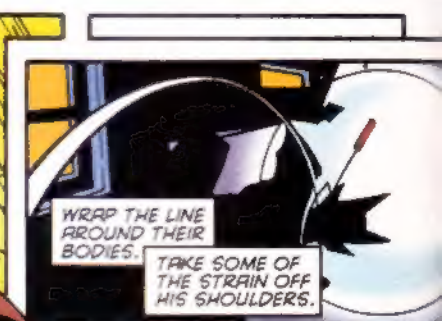
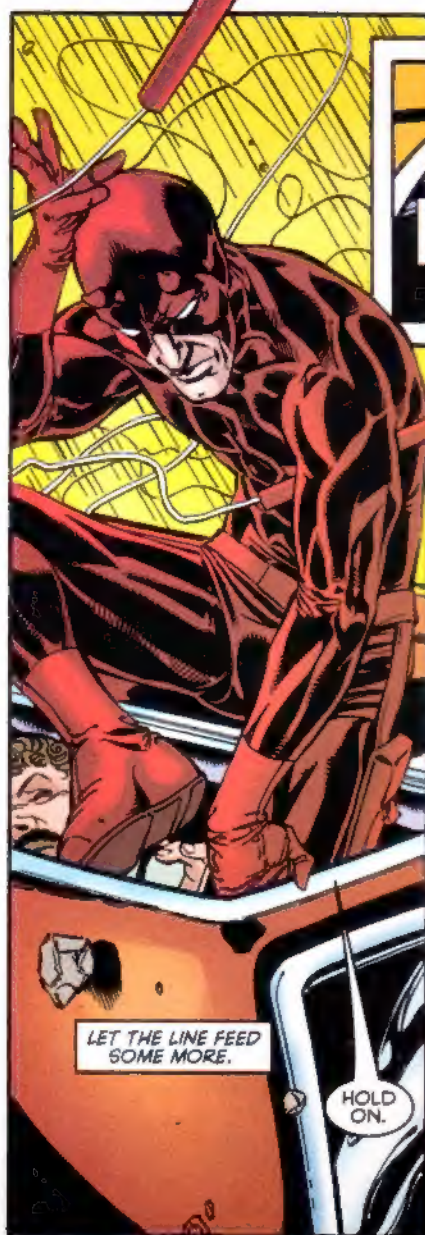
ADAMANTIUM, FOR THE SCIENCE-IMPAIRED, IS A VERY RARE INDESTRUCTIBLE METAL.

THE SCARLET SWASHBUCKLER IS MATT MURDOCK, DAREDEVIL.

A CHILDHOOD ACCIDENT ROBBED HIM OF HIS EYESIGHT, BUT ENHANCED HIS OTHER SENSES TO SUPERHUMAN LEVELS.

FOOT TO THE FACE NOTWITHSTANDING, HE'S ONE OF THE GOOD GUYS.





WAIT FOR THE
TORQUE...

AAAGGGHH!

AAAGGGHH!

DEBRIS CHIPS
HITTING BRICK,
TEN FEET BELOW,
TWENTY AHEAD.

A BUILDING.

HEAR THE WIND
SLICING UP, PICKING
UP SPEED...

... A ROOFTOP.

LANDING SMOOTH,
SAFE.

THROUGH
THEIR CHATTER,
THROUGH THE
EXPLOSION...

... LISTEN...

THAK!
THAK
THAK

RHYTHMIC
SCRAPE.
METAL ON
STONE.

HIS
COILS.


TWO BLOCKS
AWAY... HEADED
WEST.




EACH STEP FURTHER
AWAY FROM THE
HOSPITAL...

... MEANS ONE STEP CLOSER TO DEATH
FOR THE HONORABLE JUDGE HARRIS
BUECHLER.

RARE STOMACH
DISORDER, LIKE A
CANCER, BUMPED
UP ON THE LIST FOR
AN EXPERIMENTAL
SYNTHETIC ORGAN.




LAWYER MATT MURDOCK
WENT TO WISH THE
RESPECTED JUDGE WELL.




CONSTRICTOR CAME
AND STOLE THE ORGAN
TWO HOURS BEFORE
THE SURGERY.

BUT WHY?

WAS THERE
MONEY TO BE
MADE IN THE
RESALE?



CONSTRICTOR:
SMALL TIME SUPER-
VILLAIN. MONEY
MOTIVES. THUG-
WORK MOSTLY.




TOUGH OR CRAZY,
HE'S FOUGHT THE
HULK AND TEAMED-UP
WITH SABRETOOTH.

CHOOSE TOUGH
DD THINKS.



WACHOOOM

BUT THAT'S THE
THING ABOUT
TOUGH GUYS...



... AROUND ANY
GIVEN CORNER...

... THERE'S ALWAYS
SOMEONE TOUGHER!

THIS
AIN' TH' WAY IT'S
GOIN' DOWN
TONIGHT,
FRANKIE-
BOY!

WELL, IT'S HIS
BOOK, HE HAD
TO SHOW UP
SOONER OR
LATER!

REMY LEBEAU, GAMBIT.
MUTANT MEMBER OF
THE OUTLAW X-MEN.
EXCOMMUNICATED
MEMBER OF THE NEW
ORLEANS THIEVES GUILD.

ABILITIES: TO BIOKINETICALLY
CHARGE INANIMATE OBJECTS
AND WATCH THEM GO BOOM.

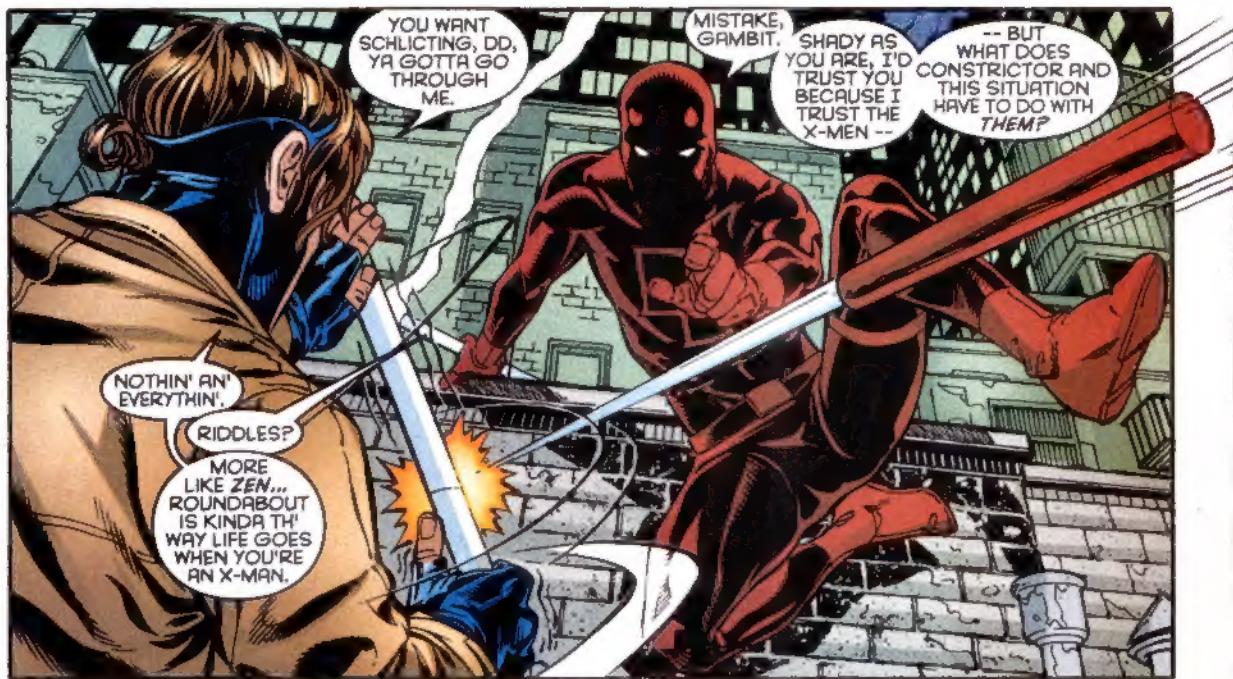
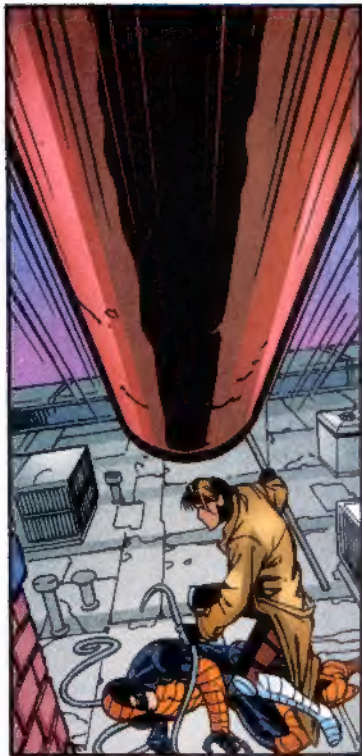
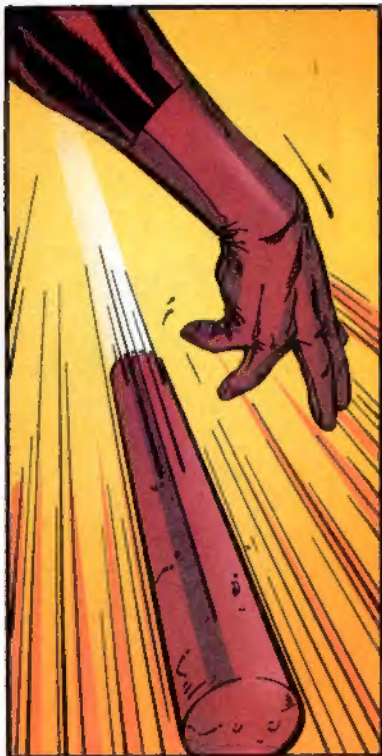
HE ALSO MAKES A MEAN
JAMBALAYA, CAN SING
HUGH BOYNTON AND CAN
USUALLY LAND ON A DIME.

OR LANDING
ON A SNAKE
IS FINE, TOO...

WOULD
LOVE TO,
BUT SEEMS
YOU JUS'
STUCK ME
'TWEEN A
ROCK...

GAMBIT?
STAY OUTTA
THIS!

... AN'
A HARD
PLACE...





GAMBIT THINKS:
PARDON YOUR
CROTCH.

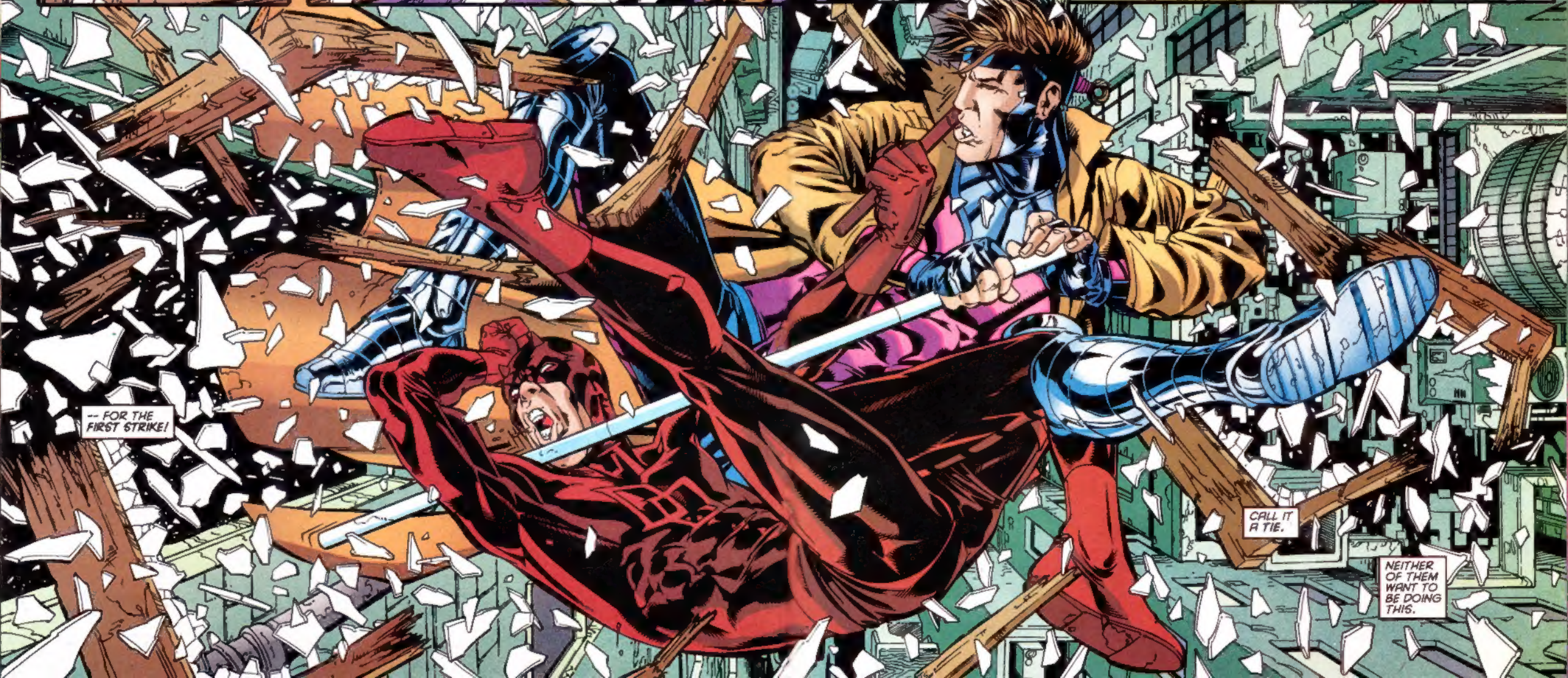
DD THINKS WHAT
DID THIS GUY HAVE
FOR DINNER?!



THEY BOTH HIT
THE WINDOW
TWISTING --



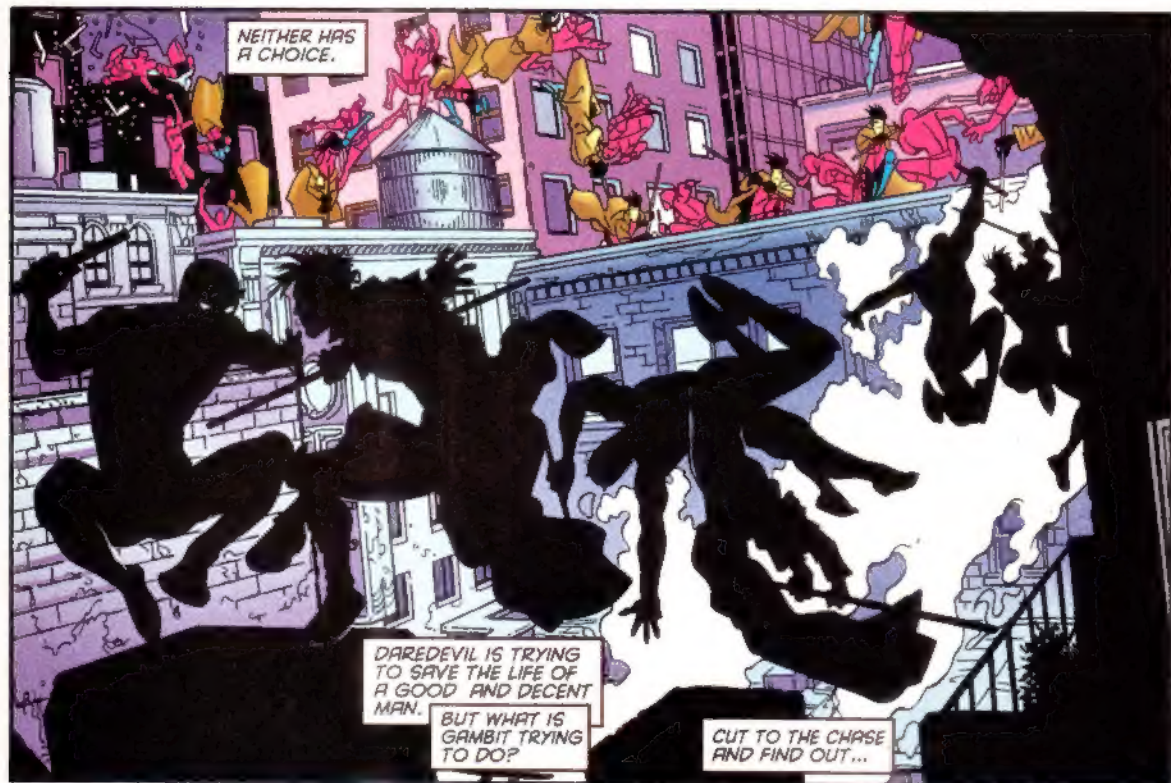
-- GETTING INTO
POSITION --



-- FOR THE
FIRST STRIKE!

CALL IT
A TIE.

NEITHER
OF THEM
WANT TO
BE DOING
THIS.



NEITHER HAS
A CHOICE.

DAREDEVIL IS TRYING
TO SAVE THE LIFE OF
A GOOD AND DECENT
MAN.

BUT WHAT IS
GAMBIT TRYING
TO DO?

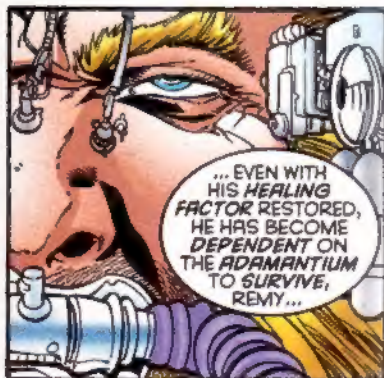
CUT TO THE CHASE
AND FIND OUT...



IS
WHATEVER
YOU NEED
CONSTRUCTOR
FOR WORTH
A MAN'S
LIFE?

PULSE RATE GOES
UP. DRY TONGUE
OVER CRACKED
LIPS.

HE'S WEIGHING
THE QUESTION.



... EVEN WITH
HIS HEALING
FACTOR RESTORED,
HE HAS BECOME
DEPENDENT ON
THE ADAMANTIUM
TO SURVIVE,
REMY ...



SO SOME
FANCY NEW SON
DOOHICKEY CAN'T
DO TH' TRICK?



NOT
EVEN WITH
THE RATHER
ADVANCED
MEANS I HAVE
AVAILABLE
TO ME



SO CREED
DIES IF I DON'
GET HIM SOME
ADAMANTIUM?



I'M IN THIS
T' SAVE A
LIFE, TOO,
DIBBLE.

ONE
THAT MIGHT
NOT BE WORTH
SAVIN', I'LL
GRANT YOU...
BUT I'LL
LET TH' MAN
UPSTAIRS
MAKE THAT
CALL...

HMM.
WOULDN'T
HAVE PEGGED
YOU FOR A
BELIEVER.

SO...
HOW DO WE
RESOLVE
THIS?

INTERLUDE

THE DAILY GLOBE
OCTOBER 17TH, 1891.
ALL THE NEWS THAT FITS WE PRINT

**BLACK WOMB KILLER
ACQUITTED!**

**X-TRA!
X-TRA!**

GET'CHER
GLOBE --

— NOTORIOUS
CHILD KILLER
SKIPS SCOTT FREE!

HERE, LAD...

THANKS, MISTER. SOME STORY, WUP?

INDEED, SELLING UNBORN BABIES, QUITE THE HORROR...

I HAVE BEEN IN THE STATES FOR SOME TIME NOW

YOU A LIMEY -- CAUSE OF YOUR ACCENT AN ALL --

-- NO NEW YAWKER TALKS THAT PRETTY?

I'M SURE I SHALL ELIMINATE THAT PESKY ACCENT... IN GOOD TIME...

WHY WERE YOU SO INTERESTED IN THAT MURDER CASE?

AND MORE IMPORTANT, IF YOUR DREAM IS SHOVIING ME INTO THESE HORRIBLE VICTORIAN DRESSES --

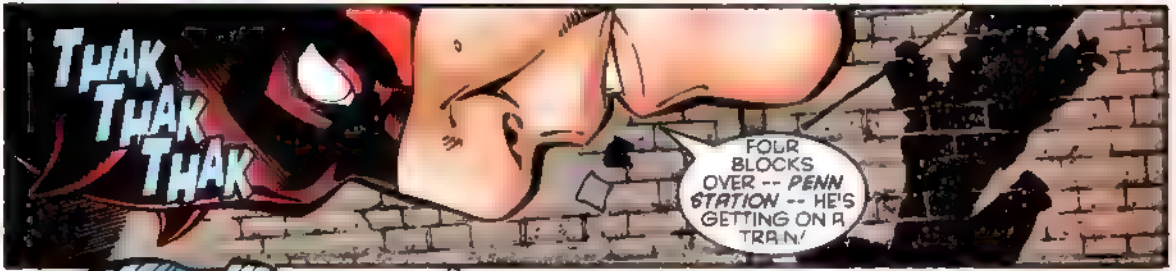
WHAT DID ANY OF THIS HAVE TO DO WITH REMY LeBEAUP?

TOO MANY QUESTIONS... AND I CAN'T STICK AROUND TO GET THE ANSWERS

BETTER SAFE THAN SORRY WHEN THE MIND I'M SCRAPING IS THAT OF --

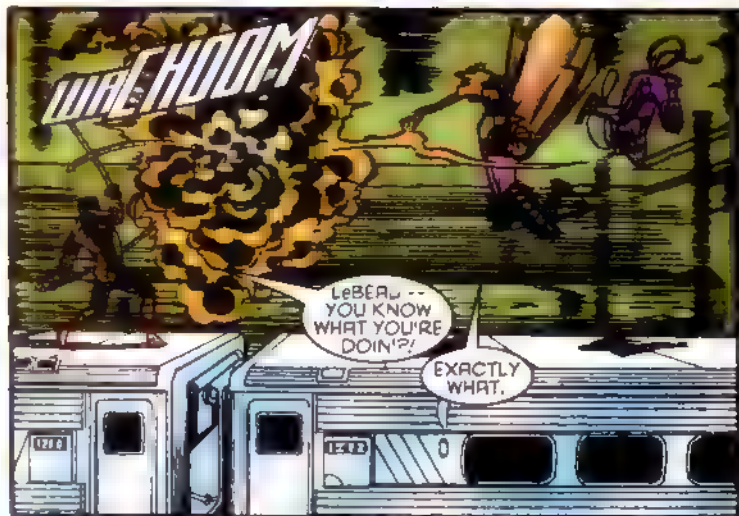
MR. SINISTER!

END INTERLUDE



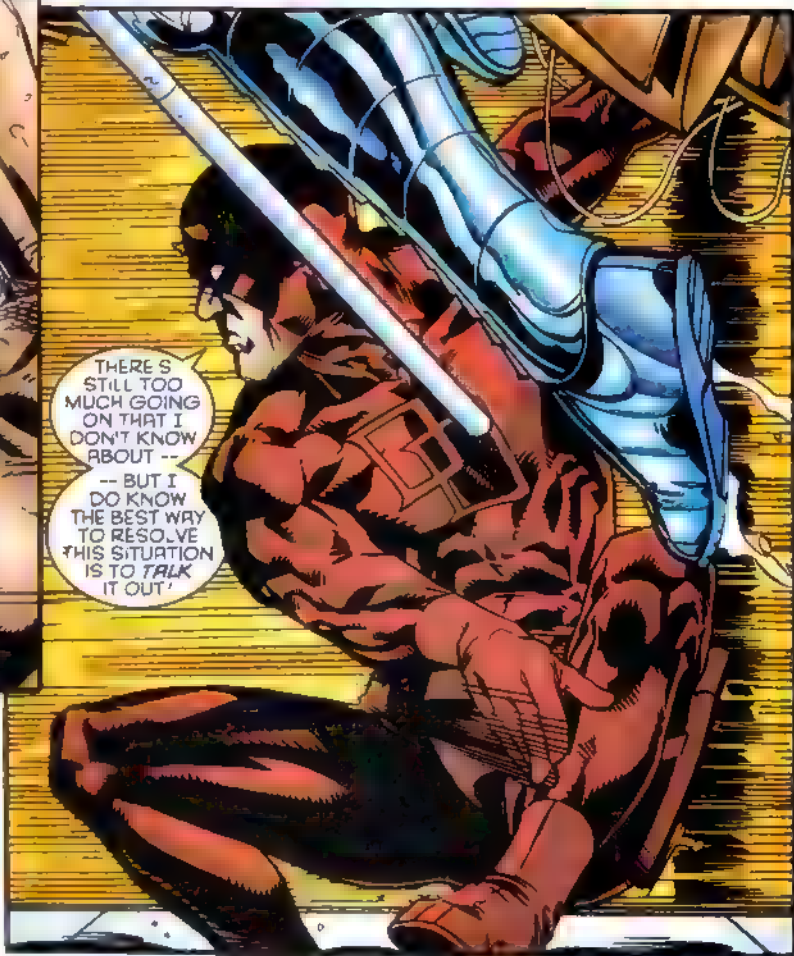


OH,
C'MON...
SAL...
YOU BETTER
BE GRATEFUL
FOR THIS.



LEBER...
YOU KNOW
WHAT YOU'RE
DOIN'?

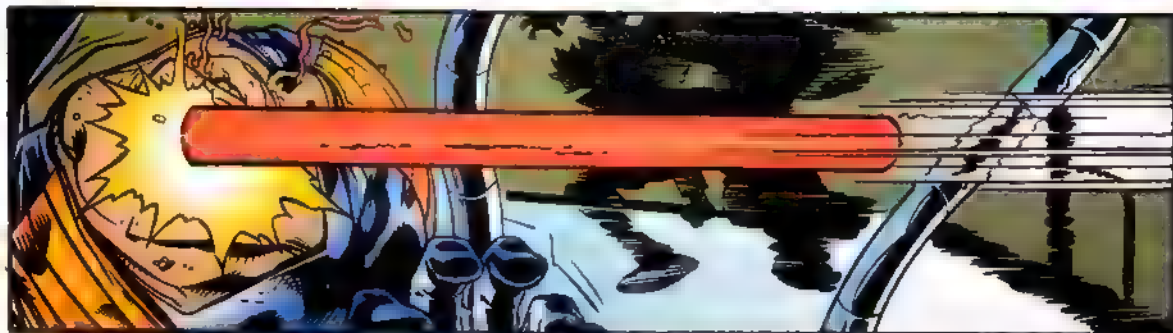
EXACTLY
WHAT.

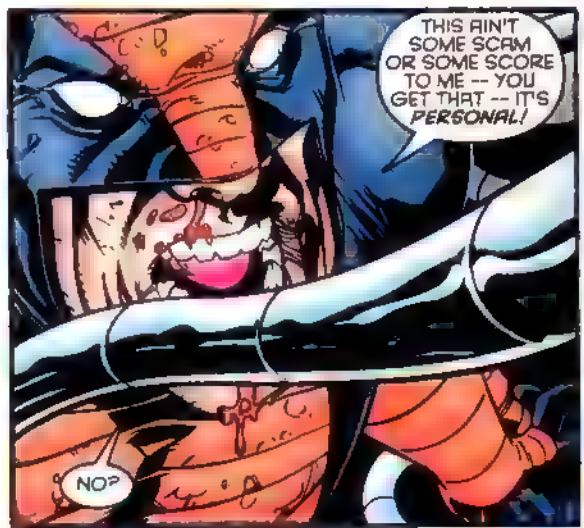
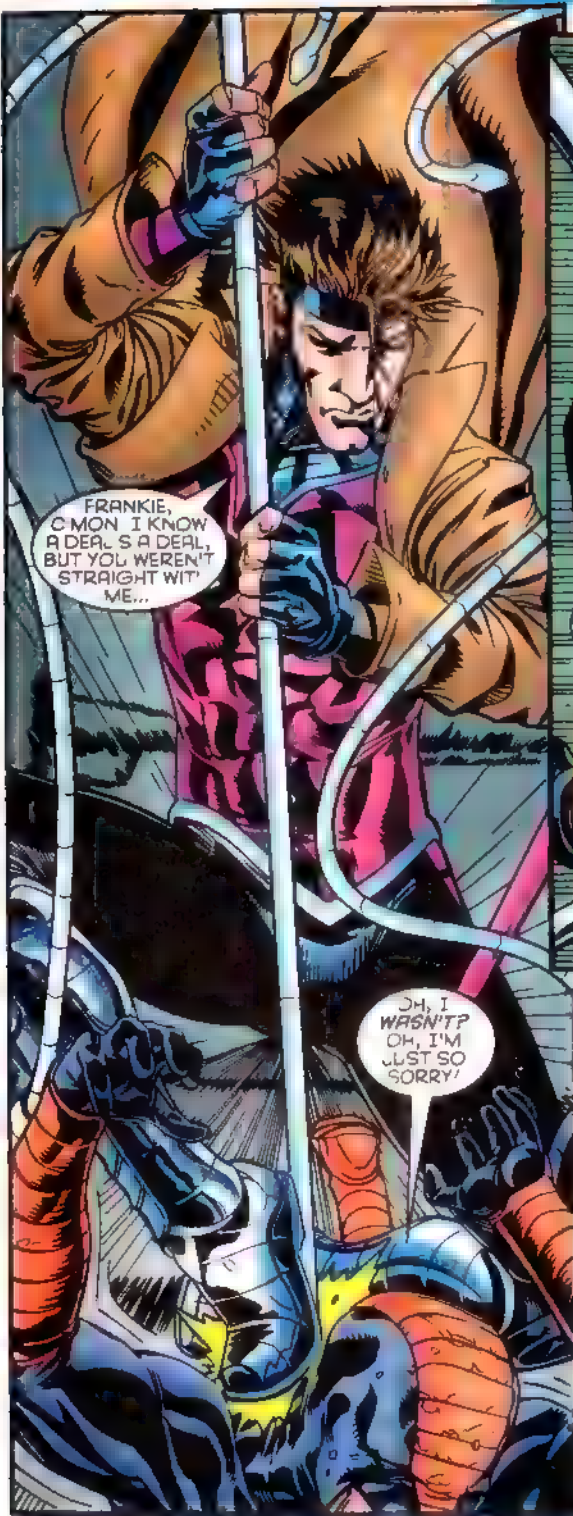


THERE'S
STILL TOO
MUCH GOING
ON THAT I
DON'T KNOW
ABOUT --
-- BUT I
DO KNOW
THE BEST WAY
TO RESOLVE
THIS SITUATION
IS TO TALK
IT OUT!

SAYS THE MAN
THROWING A
CLUB.

BROKEN NOSE MEET
FRACTURED JAW.
JOIN THE PARTY
GOING DOWN ON
FRANK'S FACE.





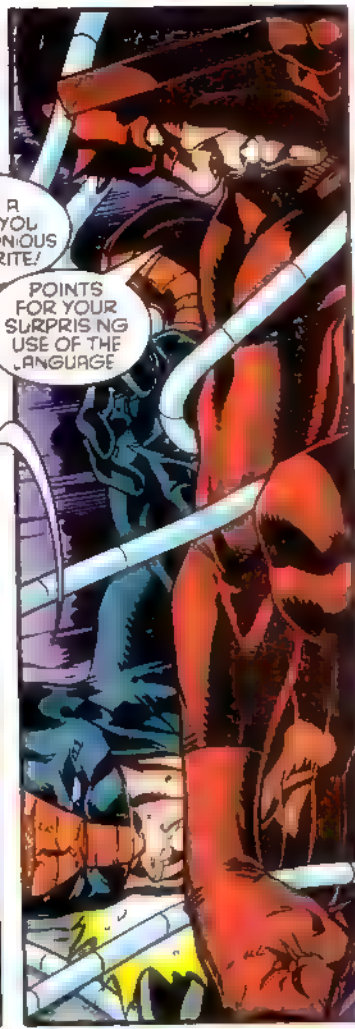


OR DON'T,
WHATEVER...

PEOPLE LIKE THE
CONSTRICTOR
DON'T WANT
TO PLAY BY
THE RULES,
GAMBIT.



OH,
SUCK A
ROCK, YOU
SANCTIMONIOUS
HYPOCRITE!



POINTS
FOR YOUR
SURPRISING
USE OF THE
LANGUAGE



POINTS
FOR BEING
ABLE TO SEND AN
ELECTRIC CHARGE
THROUGH MY
COILS!



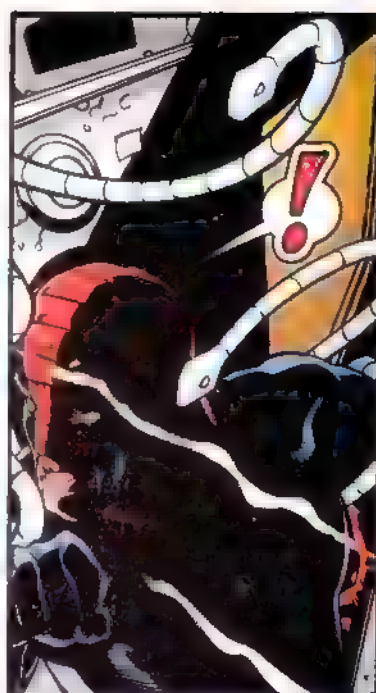
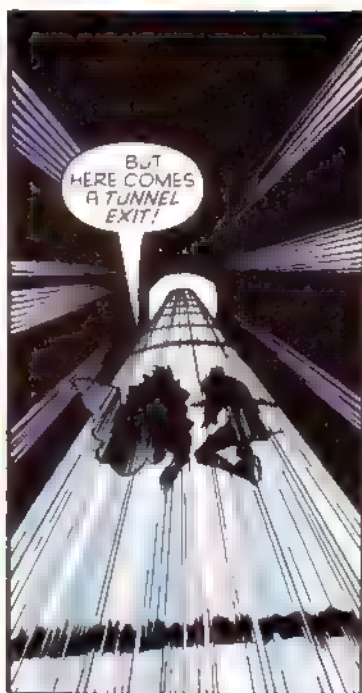
MM
DON'T TAKEN,
PEET. I DON'T
KNOW HE
COULD DO
THAT.

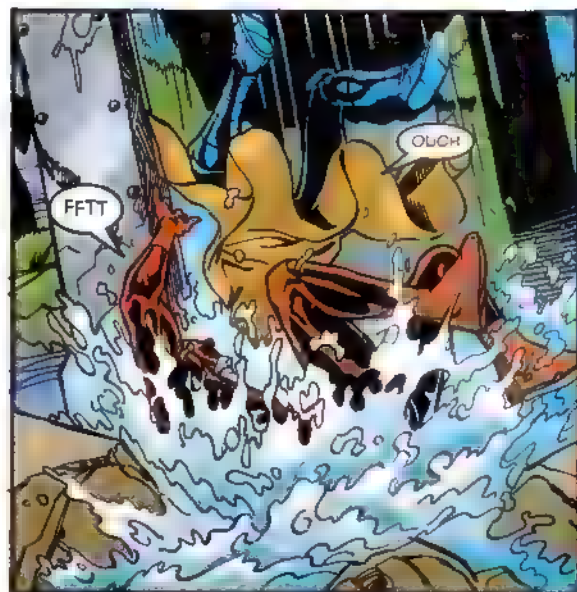
YAH,
PRETTY
SURE HE
CAN, SINCE
I JUST SAW
HIM DO IT

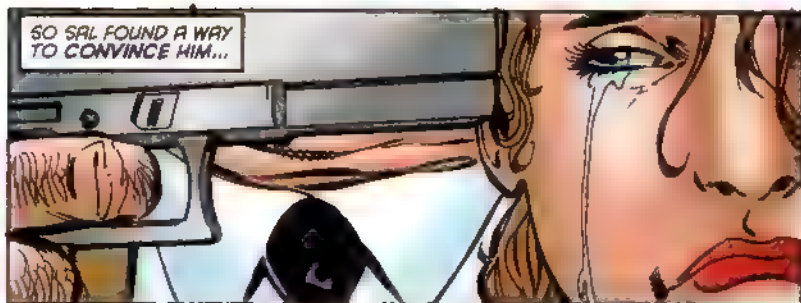
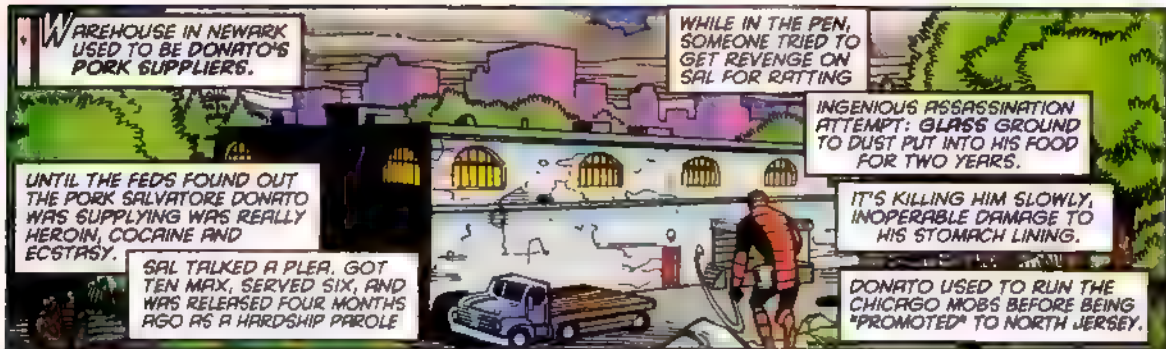
THANK
YOU FOR
THAT

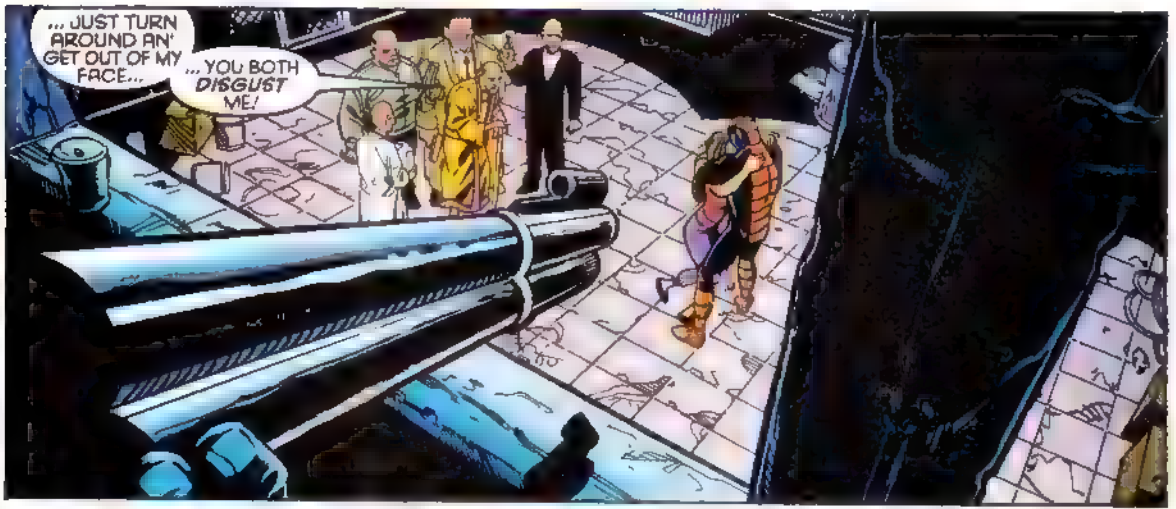
WHERE'S
FRANKIE?

BETWEEN
CARS UP
AHEAD.









DEALER'S CHOICE

Dear Dealers Choice,

Sabretooth no longer has his indestructible skeleton? I wasn't expecting that to happen. I'm assuming that it was removed by Apocalypse, thanks to Mr. Sinister's cryptic words. Are we also supposed to assume that it was Apocalypse who gave it to Sabretooth in the first place? He was, after all, responsible for Wolverine's original adamantium skeleton.

1) It's always nice to see the Marauders, so I was happy to see them here. But where's Vertigo? And why does everyone call Mr. Sinister 'Sinister' nowadays? His name is MR. Sinister. Either I'm the only one who remembers, or I'm the only one who cares. I always liked the Mr.; maybe I'm the only one who does.

2) There's that dang vial again, what could be in it? Hmmm...

3) Baron Strucker, the Fenris twins, Sgt. Fury, more time travel stuff, etc? I can't wait. Keep up the great work, and get Steve back to the drawing table.

Daron Jensen
daronjensen@hotmail.com

Right off the bat, Daron, yes, Sabretooth no longer has the adamantium. Whether it was taken from him by Apocalypse, we're not tellin'. But you can check out WOLVERINE #145 for the full story. Here's another thing, Daron, it wasn't Apocalypse that gave Wolverine the adamantium in the first place, it was the Weapon X program. Just thought you'd like to know. Now on to your questions/comments:

1) Now for "Mr." Sinister, that will always be his name, but sometimes people just shorten it. We think the "Mr." should always be included in his name, because it just makes him that more evil. Plus, a man of such evil deserves some respect, right? We assume that Vertigo is still around, because Scalp Hunter said in issue #9 that all the Marauders were still around, but only in clone form.

2) We're not tellin'!

3) So, you like the time travel stuff, huh? Be sure to be here for the next three issues to see Gambit bouncing around the 1800s.

Dear Mark and the rest,

GAMBIT #9 was another enjoyable issue of a series I didn't expect to like.

When Chris Claremont first created this character, I thought that he would make an interesting minor character in X-Men, perhaps as a somewhat darker version of Nightcrawler. Over the years, however, Gambit became yet another 'mystery man' in the team, a morose loner brooding over mysterious events in his past. Over the years, his 'mysteries' were revealed, and the results were disappointing. I can't think of anything more damaging to the character than inserting him into the Morlock Massacre.

With this type of bias, I was apathetic towards a new Gambit series. Bad enough he was shoehorned into the team last fall without any real repercussions from his actions (why didn't Kurt, Peter, or Kitty seem to care about Remy's role in the Massacre?), but now Marvel wanted to give this guy a monthly series. I didn't expect to care, but the third or fourth issue won me over. Despite my reservations over Remy's more recent characterization and his inserted back-story, I began to enjoy this title.

Congratulations to Fabian and everyone involved for winning me over.

GAMBIT #9 is a great example why I like this series. I love the way Fabian Nicieza has been able to pull together so many various aspects of continuity into one title. Alan Davis is doing something similar in the two main books, and it's a treat for long-time fans. In the latest GAMBIT, Fabian was able to tie together such separate events as Sabretooth's adamantium, the recent 'Shattering' story line, and the mysterious vial Sinister gave Gambit. Heck, there's even a reference to 'Bang... you dead!' from a very early Gambit appearance. The way Fabian presented all of this together in a new story is very, very impressive and proof that a lot of potential still exists in the X-Universe.

The use of Mr. Sinister in this issue was probably what I liked best. I'll confess to a fondness towards the way Fabian wrote Sinister back on X-MEN. When written well, Sinister is just a cool character. The way he views people as experiments, his cold distance, his dry wit... I love it. The interaction between him and Remy was great; I can't wait until Sinister's next appearance in this book.

The ending was also great. I don't think anyone saw this one coming. Were the Courier's mutant powers revealed before this issue? I loved the way Remy outsmarted Sinister at the end, and the revelation that Gambit and Scalp Hunter were friends was a nice touch. For the first time, I was actually interested in what's in that vial. Here's hoping we get a resolution on that subplot soon.

Well, I thought I'd drop a note to tell you guys that you're doing good work on this title. A year ago, I was sorely tempted to give

up on the X-titles, but now I find myself eagerly awaiting UNCANNY X-MEN, X-MEN, and GAMBIT. Congratulations to Alan Davis and Fabian Nicieza for winning me over.

Robert Wisham
Americus, GA

Robert, thank you for the kind words you've paid us and Fabian. When we first started to read your letter, we thought we were going to get bashed, but it turned out to be full of compliments. We've been gettin' a lot of letters praising us for our 'tying up continuity,' which is real cool 'cause there was a fair amount of dangling subplots. We're glad you're enjoying it too!

Once again it seems that everyone loves the appearance of our good friend Mr. Sinister. In the past, Fabian wrote so many great stories about him in the X-MEN; now he's doing the same in GAMBIT. As far as the contents of the vial, that's a story for another time.

Greetings Mr. Powers,
Re: Gambit #9

Wahoo for the return of Sinister! I had been looking for him since issue #1. Odd, however, that he seemed to be packing everything that was needed this issue, from Creed's miracle cure to the object of Gambit's desire. Kind of convenient, huh, guys?

I did like the episode with Scalp Hunter and the fighting was great. What is the deal with Courier? He sure acts like a sissy, despite his now apparent durability! More of this, please! My only real problem with this issue was the lack of attention given to Creed's state of weakness by Gambit. To most everyone, Sabretooth in a greatly reduced state is more than quite a shock, but to ol' Remy it was no big deal. I understand they have a very rough past, but if anyone should appreciate a foe in such a compromised position it would be Gambit. He toyed with him, but never really appeared astonished by Creed's state of being. Overall I am really enjoying this book again. Keep up the great work.

Ronnie Dingman
Louisville, KY

It seems that we have another big fan of Mr. Sinister here! Wow, you guys really come out of the woodwork! If we'd known that he was goin' to create this much of a commotion, we'd just put him in every issue. What we want to know is why do you find it convenient that Mr. Sinister had what Remy wanted? From what we've seen, ol' Mr. Nasty has a little bit of something on everyone.

Now, as for the lack of attention that Gambit paid Sabretooth's weakened state, we don't think it was intentional. We think

PETE FRANCO
ASSISTANT
EDITOR

MARK POWERS
EDITOR

BOB HARRAS
CHIEF

DEALER'S CHOICE (C/O)

MARVEL COMICS
381 PARK AVENUE SOUTH
NEW YORK, NY 10016

E-MAIL:
MAIL@MARVEL.COM
MARK E-MAIL
"OKAY TO PRINT"

IF YOU DON'T WANT YOUR NAME AND ADDRESS PRINTED, PLEASE LET US KNOW.
LETTERS MAY BE EDITED FOR CONTENT AND LENGTH.

Gambit was more dumbfounded to see ol' Vic ripped to shreds. Anybody or anything that could do that is certainly a powerhouse to be concerned about.

Hiya, folks.

I must say I'm intrigued by this Momentary Princess and how it links Remy's Clan with Strucker & Fenris-- and the Witness! Good to see Fury & his Howling Commandos again, too! Any chance we might see Fury again in this title?

So, Warren might be out for payback, eh? What will Marrow think of that. I wonder? Only a matter of time before she finds out, I guess (I'm stunned she hasn't heard already - though I guess I'm not surprised the X-Men are handling the whole thing with kid gloves. Still, you'd think she would've overheard someone discussing it in all this time!). She seems to look up to these two, more so than many of the other X-Men, so future developments should be intriguing, to say the least!

Paul Slattery
pms@ringstead.freemove.co.uk

Paul, glad you're diggin' the book! We don't know about his Commandos, but you can be sure that Nick Fury will show up in the book again. It's just a matter of time. By the way, didn't Steve Skroce do a fab job on that issue?

We don't know if Archangel is out for revenge, but he sure wants Gambit to explain some things. As will Marrow if she ever finds out Gambit had a hand in the Morlock Massacre. Then again, who knows how she'll react to something like that!

Merry GAMBIT Crew!

First off, I just have to say I've been a fan of Gambit's since I started reading the X-MEN back in '96. He has that Mr. Wrong air about him but with a heart of gold when it comes to the people he loves. Now for a few questions...

1) Who exactly is the New Son? We saw an image of him a few issues back, and it makes me think of Xavier! He's done astral projections before, so it somewhat makes sense.

2) Is Gambit supposed to be one of the Twelve? This again comes from the New Son, who is preparing Gambit for the coming of Apocalypse. I mean sure, Gambit is a wild card in the X-Men team but after the 'trial' he showed where his loyalties are. He is a true hero!

3) In issue #9, Fontanelle visits the Tithe Collector in his dreams and sees Gambit 100 years in the past! Could Gambit have taken the elixir of life that far back, or did he time-travel to that time on some sort of mission?

4) And finally, when will Gambit and Rogue get back together? If and when they do, will she have more control over her powers?

Until Gambit dresses in drag and does the hula. Make Mine MARVEL!

Phaedra Steele
mysst77@penn.com

Phaedra, you hit that nail right on the head! That "Mr. Wrong" air about Gambit has definitely done something right for us. No doubt about that! But now, let's get to

the good part-- your questions:

1) If we told you who the New Son was, why read the book? Trust us, when you find out the identity of the New Son, you'll be pleasantly surprised.

2) We're not going to give you that answer here, but just think, you only have to wait a week for your answer. On sale next week is UNCANNY X-MEN #376, and that's where you'll find the answer to the question everyone and their mother has been asking--Who are the Twelve?

3) Wow!!! 0 for 3, Phaedra! Again, we're pleading the fifth on this one. But tune in next month for our double-sized issue where you'll find out a couple of secrets Gambit and his supporting cast have been hiding from everyone. (Wanna see the Tithe Collector? Check him out in the next three issues.)

Dear Dealer's Choice,

I have a great idea for a story. You know how Wolverine and the Thing and Nick Fury and Captain America are always playing poker? Well, you could have one of those card games going on, but you could have Gambit there playing with them. You could have Wolverine with a pair of threes, and Gambit has, like, a full house. But Wolverine is such a good bluffer, that Gambit gets scared he's going to lose! So when Wolverine says, "What do you got there, Cajun?" Remy just throws his cards (which he has charged with kinetic energy, by the way) into Wolverine's face!!!

Ah, but it doesn't end there, true believers! Even though Logan's healing factor kicks in, he's still mighty upset with ol' Remy, but before he can say "Snikt", Cap and the ever-lovin' blue-eyed Thing are holding back the old canucklehead from pounding Gambit into gumbol! Meanwhile, Nick Fury's just laughing it up, having a great time spectating!

What do you think?

Well, hopefully I'll be the next writer to take over Gambit, but I'm certainly in no hurry to replace Fabulous Fabian Nicieza. That guy is AWESOME!!! I'm just surprised he didn't think of my idea first!!!

Well, until Gambit's mountain bike needs a new paint job, Make Mine Marvel!!!

Edward V. Tan
(address withheld by request)

Sounds like you've got quite an imagination there, Eddy! Keep cultivating those interesting ideas, and soon you may be finding yourself among the mighty Marvel writing ranks! But for now, we're all pleased as punch with the dynamite job that Fabian and Steve are doing, and it sounds like you are too!

NEXT ISSUE

BE HERE NEXT MONTH
FOR OUR DOUBLE-SIZED
ISSUE #12!!! THERE
WILL BE SPECIAL
APPEARANCES BY: THE
MENGO BROTHERS,
DOOMBOTS, A TIME
MACHINE, AND THE
MYSTERIOUS ADAM
WORTH. SEE YA IN 30
FOR PART ONE OF THE
TIME TRAP!

U.S. POSTAL SERVICE STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Required by 39 U.S.C. 3685)

1. Publication Title: Gambit

2. Publication No.: 017-568

3. Filing Date: October 1, 1999

4. Issue Frequency: MONTHLY

5. No. of issues published annually: 12

6. Annual subscription price: \$23.88/12 issues

7. Complete mailing address of known office of publication:

387 Park Avenue South, New York, N.Y. 10016. Contact

Person: Thomas Mathew: (212) 696-0808

8. Complete mailing address of headquarters of general

business office of Publisher: Same

9. Full names and complete mailing addresses of Publisher,

Editor, and Managing Editor: Publisher: J. Winston

Fowlkes, 387 Park Avenue South, New York, N.Y. Editor:

Bob Harris, 387 Park Avenue South, New York, N.Y.

Managing Editor: Mark Powers, 387 Park Avenue South,

New York, N.Y. 10016

10. Owner (If owned by a corporation, give the name and

address of the corporation immediately followed by the

names and addresses of all stockholders owning or hold-

ing 1 percent or more of the total amount of stock. If not

owned by a corporation, give the names and addresses of

the individual owners. If owned by a partnership or other

unincorporated firm, give its name and address as well as

those of each individual owner. If the publication is pub-

lished by a nonprofit organization, give its name and

address.) Hundred Percent (100%) of the Common Stock

of Marvel Entertainment Group, Inc. is owned by Marvel

Enterprises, Inc. Complete Mailing Address: Marvel

Entertainment Group, Inc. 387 Park Ave. South New York,

NY 10016

11. Known bondholders, mortgages, and other security

holders owning or holding 1 percent or more of total

amount of bonds, mortgages or other securities. If none,

check box ☐ None

12. Tax Status For completion by nonprofit organizations

authorized to mail at special rates. (Check one.) The purpose,

function, and nonprofit status of this organization and the

exempt status for Federal income tax purposes: ☐

Has not changed during preceding 12 months. ☐

Has changed during preceding 12 months. (Publisher must

submit explanation of change with this statement)

13. Publication Title: Gambit

14. Issue date for circulation data below: SEPTEMBER,

1999

15. Extent and Nature of Circulation

A. Total No. Copies Printed (net press run): Average no.

copies each issue during preceding 12 months: 145,875

Actual no. copies of single issue published nearest to filing

date: 101,800

B. Paid and/or requested Circulation: 1) Sales through dealers

and carriers, street vendors and counter sales: Average no.

copies each issue during preceding 12 months: 95,276

Actual no. copies of single issue published nearest to filing

date: 62,694. 2) Paid or requested mail subscriptions:

Average no. of copies each issue during preceding 12

months: 1,083. Actual no. copies of single issue published

nearest to filing date: 1,546

C. Total Paid and/or requested Circulation (sum of 15B(1)

and 15B(2)): Average no. copies each issue during preceding

12 months: 96,359. Actual no. copies of single issue

published nearest to filing date: 64,240

D. Free Distribution by mail (samples, complimentary, and

other free): Average no. copies each issue during preceding

12 months: 600. Actual no. copies of single issue published

nearest to filing date: 600

E. Free Distribution outside the mail: Average no. copies

each issue during preceding 12 months: 2,500. Actual no.

copies of single issue published nearest to filing date: 0

F. Total Free Distribution (Sum of 15D and 15E): Average no.

copies each issue during preceding 12 months: 3,100.

Actual no. copies of single issue published nearest to filing

date: 600

G. Total Distribution (Sum of 15C, 15D, 15E): Average no. copies

each issue during preceding 12 months: 99,959. Actual no.

copies of single issue published nearest to filing date:

64,840

H. Copies not distributed (1) Office use, leftovers, Spoiled:

Average no. copies each issue during preceding 12

months: 125. Actual no. copies of single issue published

nearest to filing date: 125. (2) Returns from News Agents:

Average no. copies each issue during preceding 12

months: 48,791. Actual no. copies of single issue published

nearest to filing date: 36,835

I. Total (Sum of 15G, 15H(1), and 15H(2)): Average no.

copies each issue during preceding 12 months: 145,875.

Actual no. copies of single issue published nearest to filing

date: 101,800

Percent Paid and/or Requested Circulation (15C + 15G x

100): Average no. copies each issue during preceding 12

months: 99. Actual no. copies of single issue published

nearest to filing date: 99

16. Publication of Statement of Ownership: ☐ Publication

required. Will be printed in the November issue of this publication.

☐ Publication not required.

17. Signature and Title of Editor, Publisher, Business

Manager, or Owner: Armida Fuentes, Marketing

Coordinator 10/1/99

I certify that all information furnished on this form is true

and complete. I understand that anyone who furnishes

false or misleading information on this form or who omits

material or information requested on the form may be sub-

ject to criminal sanctions (including fines and imprisonment)

and/or civil sanctions (including multiple damages

and civil penalties).

